

Dear potential customers,

Vienna, January 2025

Thank you for showing interest in my SAMBUCO tonearm concept.

The SAMBUCO development started almost 6 years ago. About 30 prototypes had been built and tested. A number of friends and professionals who share my interest in designing and listening to audiophile equipment have helped with their experience and their trained ears. Finally, after a lot of listening comparisons, they encouraged me to make the SAMBUCO tonearm available to the market.

The SAMBUCO tonearm is handmade in my workshop in Vienna. By the time you might hold a SAMBUCO in your hands, I will have touched it about 500 times. A lot of design elements are produced as 3D print. But the sonically most important elements need to be hand-made. "You are not getting a violine from a 3D printer." The key element is the wooden tonearm pipe. It is undergoing numerous treatments before it performs without adding or subtracting any sonic information.

Of course, there are elements, like the tonearm wire, that do make a sonic difference. We experimented with high frequency stranded wire and very thin stranded wire of copper with a silver surface treatment, and some more.... "Does it sound better, or just a bit different?" I am sure this is not the first tonearm that you consider buying, and you might have this wire experience already? I am therefore offering the SAMBUCO without wiring, or with two choices of balanced wiring. Your choice.

Your SAMBUCO will be dispatched in a discrete protective box, without any brand names on it. Please keep the box and the foam inserts for any future transport, or if you decide to send it back to me. The written instructions should cover all aspects of installation and usage. If there are questions exceeding my instructions, I am happy to be of "remote" support. Send me an email, and/or we shall have a WhatsApp telephone conversation about your questions. All very simple within the European Union: No roaming, no customs duty. If you are outside the EU, I need to find out, how delivery will work, and how much customs duty becomes payable. Not my first profession, so please be patient with me.

The SAMBUCO tonearm does not have a reputation yet. I am thankful to those high-end freaks who undertake to give this tonearm a fair listening experience in their very personal reproduction chain. Listening tests in your personal environment are very important. Your first impression might be correct, but your ears might equally be fooled. My experience is, that if you enjoy listening to your records without fatigue, but with an appetite to listen even longer, although it is already past midnight, then you are happy.

If you like the SAMBUCO, then we are both happy. But if you don't, and decide within 2 months that you want to return it to me, no problem. I will repay your purchase price less the cost of transport and customs duties (if any), once the tonearm is back at my place, without any damages.

**SAMBUCO Pricelist:** All prices in EUR including Austrian VAT. (Jan2025)

- 2160.-** The **SAMBUCO tonearm** without wiring.  
(There is a lead wire to support your effort to thread the wire of your choice into the tonearm. You will have to solder the plugs for the cartridge yourself.)  
The tonearm comes with an extensive instruction manual.
- 220.-** **Wiring option "B":** very thin (33 AWG) stranded wire within the tonearm (as above); ptfе isolation, cartridge connectors (gold plated) soldered to a standard 5 pole "male" tonearm /phono connector). (To be positioned at a spot on your record player.)
- The following tonearm cable (female 5 pin, diameter: 12 mm) to your Preamplifier is your choice and expense. I recommend this option if you use moving magnet cartridges that are susceptible to hum, or if you already own a tonearm cable of your preference.
- 480.-** **Wiring option "A":** very thin (33 AWG) stranded wire; ptfе isolation, cartridge connectors (gold plated), non-magnetic, low mass RCA (Cinch) plugs, only two soldering points. Length: approx. 70cm from the tonearm base. This is sonically the best wiring concept for low impedance moving coil cartridges. "Air" is the best dielectric, but depending on your environment, there is a slight potential for hum. Another potential drawback is the physical vulnerability of the very thin wire. Do not order it, if you are uncomfortable in handling sensible thin wires.
- 36.-** Additional "**interface**" if you want to fix an additional cartridge for mounting it on your SAMBUCO.
- 0.-** Dispatchment cost for deliveries within the EU are included. Other countries will have additional cost for delivery and potentially customs duty.

If you like my offer, send me an email [info@sambuco.net](mailto:info@sambuco.net). I will ask you a few questions about your turntable (height difference between your platter and the tonearm base; recommended minimum: 30 mm), and your cartridges (weight, compliance). Which effective tonearm length do you prefer: 240 mm (10"), or 300 mm (12")? Which tonearm wire option will you choose?

I will inform you about the price, the dispatch options, and about my payment instruction. Once I will have received your money, I will carry your tonearm to the post office. I have good experience with the "HERMES" delivery service, but any other delivery company of your choice is ok with me, as long as I find a representative office in my surroundings. I send my parcels insured, if the carrier offers this additional service.

January 2025

Best regards from Vienna,

Lukas Julinek

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[www.sambuco.net](http://www.sambuco.net)